

General Information for competitors

Competitor responsibilities

It is the competitors' responsibility to read and understand the competition rules.

All competitors need to read and understand the general information section of these rules.

All competitors need to also read and understand the category information section relating to the category/categories they are entering.

Unless clearly stated both dancers are judged as a couple.

Any competitor who is not in the marshalling area and ready to enter the floor when called will not be able to compete.

Competitors who final are asked to remain in competition outfits for the prize giving presentation.

Teachers

Teachers, ex teachers and trainee Teachers can only compete in Advanced A and/or Advanced Open in the freestyle events.

Teachers can compete in any or all of the Fun events and Performance Events.

Moving Up

If you (being as an individual or a couple) have placed (1st, 2nd or 3rd) in any regional Ceroc competition here or abroad, you may stay in that level for up to 12 months from winning that place, providing you do not do anything that would take you up to the next level such as doing classes / workshops of a higher level, or becoming a teacher.

If you win a National title then you must go up to the next grade regardless of the time spent in that grade.

Ceroc Style

Competitors must do Ceroc Modern Jive dancing only or moves that look like Ceroc moves.

90% of any freestyle competition dancing must be partner dancing in the "Ceroc Style".

70% of Showcase, Doubles, Teams, and Triples competition must be partner dancing in the "Ceroc Style".

You will be marked down for any dancing that varies from Ceroc (except in Showcase and Teams sections).

Ceroc is defined as a modern jive dance style characterised by a relaxed hold, with unpatterned L-R footwork and movement around each other.

As Ceroc is a very relaxed style of dance, definitions of what is "Ceroc Style" are always going to involve personal opinions.

The dance must be recognisable as Ceroc Modern Jive (eg. Lindy Hop, West Coast Swing, Swing, Rock 'n' Roll, Ballroom Jive, Salsa, Hip-Hop etc are not Modern Jives).

The main content of all categories should be dance floor moves in partner contact.

Baby Aerial

A Baby Aerial is any lift where one of the lady's feet remains below the man's waist (belt line) at all times.

Aerial

An Aerial is any lift where both of the lady's feet are above the man's waist (belt line).

Aerials and lifts, where appropriate, will only receive credit if they are performed cleanly and are seamlessly worked into freestyle or your routine, including entries and exits.

"Acrobatic throws" are aerials that do not maintain physical contact throughout the manoeuvre and are only permitted for Advanced dancers in the Advanced Open, Showcase, Teams and Doubles sections.

Non-contact

Non-contact dancing is any dancing where there is no contact between dancers. It is also called breakaway dancing.

Non-contact dancing that lasts for less than or equal to 4 beats will not be counted in the Non-Ceroc total danced as long as it is followed by at least 16 beats of normal Ceroc partner dancing and footwork/style.

Non-contact dancing that lasts longer than 4 beats is allowed as long as all the following occur:

1. It does not last longer than 16 beats and
2. It is followed by at least 16 beats of partner dancing in the Ceroc style and
3. The total time spent in non-contact dancing /non Ceroc style is not more than 10% (freestyle) or 30% (other events) of the total dance time

Judges Decisions

Judges decisions on the day are final and no correspondence will be entered into.

Judges are required to maintain confidentiality regarding results so please do not approach them with queries about the results.

Judges are not permitted to be involved in the choreography of competitor routines for events they will be judging. However this does not preclude judges from assisting in technique or move improvement before the day of the competition.

Disqualifications and Penalties

Any disqualifications are final and will not be discussed.

Competitors will not be informed of disqualifications on the night. However all competitors are able to request feedback in writing from the head judge if they have questions about their results, placement (or non placement) or performance.

Where possible the head judge will respond in writing to these written queries within one month of receiving the request for information from the competitor concerned.

Penalties for Freestyle Events

Excessive amounts of choreography in freestyle events will be penalized.

Any competitor leaving their allocated area for the competition and interfering with another couple will be disqualified.

Any dancer proven to be competing at a level below what they should be (see category information for competition level definition) will be penalized.

Dancers will be penalised for using aerials where they have been expressly not allowed and this could result in disqualification.

Additional Information and Judging Criteria for Showcase, Teams and Doubles.

The organiser reserves the right to prejudge entries.

There will be one performance per heat in all of these events.

The routine must consist of at least 70% Ceroc style content (please read the General Information section below for a definition of Ceroc style).

Opening Sequence rules

You are allowed a MAXIMUM of 30 secs for the opening sequence to set the scene. The stopwatch will start as soon as any of the following events occur.

- Any Audio starts, whether it be music, narration or sound effects including vocalised or physical (stomping/ clapping etc).
- The start of any choreography other than a simple, direct walk to a starting position.

Once the opening sequence is complete dancers must dance Ceroc for at least 16 musical beats before any further non-contact dancing is allowed (see the General Information section below for a definition of Ceroc style).

Clarification of Category Level

A dancer's part in any Showcase, Doubles or Team performance must be consistent with the level they would qualify for in any other event/s.

Should a "Beginner" competitor perform Intermediate or Advanced moves in a Team routine the whole performance will be penalized.

Should an "Intermediate" competitor perform Advanced moves in a Showcase, Team or Doubles routine the whole performance will be penalized.

Aerials are permitted for Advanced competitors only.

It is the responsibility of the Choreographer to ensure that all moves performed are at the correct level for which dancers qualify to compete.

Penalty Rules for Showcase, Teams and Doubles

If an introduction exceeds the 30 sec limit the whole performance will be penalized.

If a routine is less than 70% Ceroc style only the Ceroc content will be judged.

If any competitor is apart for more than 16 beats, the performance will be marked down.

PLEASE NOTE:

Our competitions are about having fun and dancing, but to be fair to all competitors we do need to set rules and boundaries.

The organisers in conjunction with Ceroc teachers, reserves the right to:

- a) up-grade competitors prior to competition in the spirit of fairness for all competitors;
- b) cancel an event with less than 4 entries.

Numbers in each section are limited and places will be allocated on a first come first served basis.

Every competitor (i.e. BOTH partners) need to fill out an entry form.

Places will not be allocated until the entry forms of both/all partners are received.

No entry will be accepted until full payment is received.

The competition is open to Ceroc dancers from New Zealand and around the world.

All competitor entries must be signed off by a Ceroc branch owner or a certified Ceroc teacher currently teaching for a Ceroc Branch.

If a non Ceroc dancer wishes to enter a competition they must first satisfy a Ceroc branch as to their suitability for entry and grading.

Youth and Senior competitors may also compete in other categories according to their graded level and eligibility.

Competitors are allowed to enter more than one category but the running order of the day will not be altered to accommodate competitors in back to back events.

Competitors must register on time and attend the competitor briefing or forfeit their place in the competition (no entry fee will be reimbursed).