

New Zealand Comps Criteria

Classical Freestyle Events

(upgrading for placegetters in all circumstances)

Beginner

Competition Level: Beginner

To qualify for Beginners you must meet ALL the following criteria:

- Have not attended any Ceroc classes, workshops or training higher than Beginner level prior to this competition.
- Beginner moving up workshops are considered to be at Beginner level.
- Beginner +/-Improver classes are considered to be at Beginner level.
- Have been dancing Ceroc for less than one calendar year from your first Ceroc dance class.
- Have never placed in any other style of partner dance competition.

Event

Freestyle heats, semi-finals and finals will all be one song for a minimum of 2 minutes

One song only between 120 – 130 bpm.

Judging Criteria:

Costume

Execution of moves

Sense of fun

Timing

As this is a freestyle event Judges will be looking for non choreographed dancing. Obvious use of repeated sequences of moves (i.e. choreographed routines) in this freestyle event will result in a lower ranking.

Dancers will be penalised for using moves that are above the beginner or beginner plus/Improver level. This includes any dips, drops or lifts.

Astaire and Ginger leans are allowed.

Intermediate

Competition Level: Intermediate

To qualify for Intermediate you must meet ALL the following criteria:

- Have not attended any Ceroc classes, workshops or training higher than Intermediate level prior to this competition. All aerial workshops are considered to be Advanced level.
- Intermediate moving up workshops are considered to be at Intermediate level. Intermediate +/-Improver classes are considered to be at Intermediate level.

Event

Freestyle heats, semi-finals and final will all be one song for a minimum of 2 minutes

One song only between 120 – 140 bpm.

Moves

Allowed – floor moves, baby aerials.

Not allowed – death spiral, aerials.

Judging Criteria:

Connection with partner

Costume

Execution of moves

Musical interpretation

Sense of fun

Style

Timing

As this is a freestyle event Judges will be looking for non choreographed dancing. Obvious use of repeated sequences of moves (i.e. choreographed routines) in this freestyle event will result in a lower ranking.

Dancers will be penalised for using aerials and this could result in disqualification. (See definition of aerials in general information).

Advanced B

Competition Level: Advanced

To Qualify

If you have attended Advanced Intro / Advanced classes or Advanced workshops prior to this competition, then you must compete in this category.

Any person qualifying for Advanced A is not permitted in this section.

Event

Freestyle heats, semi finals will all be one song for a minimum of 2 minutes

Freestyle final will be two songs, one slow and one fast, both of 2 to 3 minutes duration

Songs between 80 – 165 bpm
Song tempos may vary throughout the songs.

Moves

Allowed – floor moves, baby aerials.

Not allowed – death spiral, aerials.

Judging Criteria:

Connection with partner
Costume
Difficulty of moves
Execution of moves
Musical interpretation
Originality of moves
Sense of fun
Style
Technical excellence
Timing

As this is a freestyle event Judges will be looking for non choreographed dancing. Obvious use of repeated sequences of moves (i.e. choreographed routines) in this freestyle event will result in a lower ranking.

Dancers will be penalised for using aerials and this could result in disqualification. (See definition of aerials in general information).

Advanced A

Competition Level: Advanced

To Qualify

Teachers, ex teachers and current trainee teachers have to compete in Advanced A.

If you have attended Advanced Intro / Advanced classes or Advanced workshops prior to this competition, then you may compete in this category.

Event

Freestyle heats, semi finals will all be one song for a minimum of 2 minutes

Freestyle final will be two songs, one slow and one fast, both of 2 to 3 minutes duration

Songs between 80 – 165 bpm
Song tempos may vary throughout the songs.

Moves

Allowed – floor moves, baby aerials.

Not allowed – death spiral, aerials.

Judging Criteria:

Connection with partner
Costume
Difficulty of moves
Execution of moves
Musical interpretation
Originality of moves
Sense of fun
Style
Technical excellence
Timing

As this is a freestyle event Judges will be looking for non choreographed dancing. Obvious use of repeated sequences of moves (i.e. choreographed routines) in this freestyle event will result in a lower ranking.

Dancers will be penalised for using aerials and this could result in disqualification. (See definition of aerials in general information).

Advanced Open

Competition Level: Advanced

To qualify

Only dancers who qualify as Advanced A or Advanced B competitors can compete at this level.

Event

Freestyle heats, semi finals will all be one song for a minimum of 2 minutes

Freestyle final will be two songs, one slow and one fast, both of 2 to 3 minutes duration

Songs between 80 – 165 bpm
Song tempos may vary throughout the songs.

Moves

Allowed – floor moves, baby aerials, death spiral, aerials.

Judging Criteria:

Connection with partner
Costume
Difficulty of moves
Execution of moves
Musical interpretation
Originality of moves
Sense of fun
Style
Technical excellence
Timing

As this is a freestyle event Judges will be looking for non choreographed dancing. Obvious use of repeated sequences of moves (i.e. choreographed routines) in this freestyle event will result in a lower ranking.

Aerials are allowed in both slow and fast songs but will be penalised if not performed safely.

Dance with a Stranger (DWAS)

Open to any competitor.

Dancers do not need a partner for this event and will dance with randomly matched partners during the song in a similar manner to a class situation.

Men and woman are judged separately.

DWAS will likely involve 6 – 8 couples on the floor at a time and partners swapped every 30-50 seconds until all men have danced with all women.

There will be three categories, Beginners, Intermediate and Advanced.

DWAS Beginner/Intermediate

Same eligibility criteria as for freestyle categories.

Same music speeds as per freestyle categories.

Moves

Allowed – floor moves

Not allowed –death spiral, baby aerials, aerials.

Judging Criteria:

Complementing each others style

Connection with partner

Execution of moves

Musical interpretation

Sense of fun

Timing

Using partners strengths

Dancers will be penalised for using baby aerials and this could result in disqualification. (See definition of aerials in general information).

Advanced

Same eligibility criteria as for freestyle categories.

Same music speeds as per freestyle categories.

Final for Advanced DWAS could include a slow and a fast song

Moves

Allowed – floor moves, baby aerials

Not allowed –death spiral, aerials

Judging Criteria:

Complementing each others style

Connection with partner

Execution of moves

Musical interpretation

Sense of fun

Timing

Using partners strengths

Dancers will be penalised for using aerials and this could result in disqualification. (See definition of aerials in general information).

Fun Events

(non upgrading for placegetters expect in certain circumstances)

Triples

Competition Level: All levels

To qualify

Open to any competitor.

Any combination of three Ceroc dancers (male or female) of any level.

Event

Freestyle Heats, semi-finals and final will all be one song for a minimum of 2 minutes

One song only between 110 – 130 bpm.

Moves

Allowed – floor moves, baby aerials, aerials

Intermediate dancers will be penalised for using aerials and this could result in disqualification. (See definition of aerials in general information).

Not allowed – death spiral

Judging Criteria:

Co-ordination between dancers

Costume

Difficulty of moves

Musical interpretation

Originality of moves

Sense of fun

Style

Technical excellence

Timing

This will be run as a freestyle event but some choreographed sequences can be used.

Battle of the sexes

Competition Level: All levels

To qualify

Open to any competitor.

Couples must be two men or two ladies dancing together.

Event

Freestyle Heats, semi-finals and final will all be one song for a minimum of 2 minutes

One song only between 110 – 140 bpm.

Moves

Allowed – floor moves, baby aerals, aerals.

Intermediate dancers will be penalised for using aerals and this could result in disqualification. (See definition of aerals in general information).

Not allowed – death spiral

Judging Criteria:

Connection with partner

Co-ordination between dancers

Costume

Difficulty of moves

Musical interpretation

Originality of moves

Sense of fun

Style

Technical excellence

Timing

Using Partners strengths

Youth

Competition Level: All levels

To qualify

Open to any level competitor

Both partners must be under 20 years old on the day of the competition.

Same sex couples can compete

Proof of age may be required.

Event

Freestyle Heats, semi-finals and final will all be one song for a minimum of 2 minutes

One song only between 110 – 140 bpm.

Moves

Allowed – floor moves

Not allowed – baby aerials, aerials, death spiral

Judging Criteria:

Costume

Execution of moves

Musical interpretation

Sense of fun

Style

Timing

Senior

Competition Level: All levels

To qualify

Open to any level competitor

Both partners must be over the age specified by organiser on the day of the competition.

Same sex couples can compete

Event

Freestyle Heats, semi-finals and final will all be one song for a minimum of 2 minutes

One song only between 110 – 140 bpm.

Moves

Allowed – floor moves, baby aerials

Not allowed – aerials, death spiral

Judging Criteria:

Costume

Execution of moves

Musical interpretation

Sense of fun

Style

Timing

Performance Events

(non upgrading expect in certain circumstances)

Showcase

Competition level: Intermediate/ Advanced

(if moves are danced outside your usual grade you may be upgraded)

To qualify

Open to Intermediate and Advanced.

Showcase may be either a couple or a triple entry.

Same sex couples can compete

Event

Choreographed piece to your own choice of music between 2.5 – 4 minutes long.

Additional information see below

Music:

Competition organiser to provide information regarding format of music to be supplied with your entry form

Moves

Moves allowed: All moves including the death spiral

Moves used should equal your current grading and you will be penalised if you do moves outside that.

Judging Criteria

Choreography

Closing Sequence

Costumes

Difficulty of moves

Engagement with audience and entertainment value.

Musical interpretation

Opening Sequence

Originality

Showmanship

Synchronisation between couples

Technical excellence

Technique

Teams

Beginner

Competition level: Beginners

To qualify

Teams must be beginner dancers only

Event

Choreographed piece to your own choice of music no more than 2 minutes long.

Music:

Competition organiser to provide information regarding format of music to be supplied with your entry form.

Moves

Can only use the 21 beginner moves as listed.

List here

Basic variations and styling are allowed.

Judging Criteria

Fun

Technique

Timing

Positioning

Intermediate/Advanced

Competition level: Intermediate and Advanced
(if moves are danced outside your usual grade you may be upgraded)

To Qualify

Open to Intermediate and Advanced.
Teams must have six or more dancers of any level, can be any combination of couples or triples

Event

Choreographed piece to your own choice of music between 2.5 – 4 minutes long.

Additional information see below

Music:

Competition organiser to provide information regarding format of music to be supplied with your entry form.

Moves

Moves allowed: All moves including the death spiral

Moves used should equal your current grading and you will be penalised if you do moves outside that.

Judging Criteria

Choreography
Closing Sequence
Costumes
Difficulty of moves
Engagement with audience and entertainment value.
Musical interpretation
Opening Sequence
Originality
Showmanship
Synchronisation between couples
Technical excellence
Technique